

40 Greatest Classic Hits

Volume 1

Trumpet (B^b) & Piano

Arr.: Colette Mourey

EMR 25014

VOLUME 1

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2. **Allegretto** (*Bach*)
3. **Allegretto** (*Clementi*)
4. **Allegretto con Variazioni** (*Bach*)
5. **Andante and Allegro** (*Haydn*)
6. **Andante Gracioso** (*Mozart*)
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VOLUME 4

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38. **Sonatina** (*Kuhlau*)
39. **Standchen** (*Schubert*)
40. **Waltz** (*Mozart*)



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1. Adagio

Jan Wanhäl

(1739-1813)

Arr.: Colette Mourey

Adagio molto sostenuto ♩ = 50

Trumpet in B \flat

Musical score for the first system, measures 1-5. The Trumpet in B \flat part is mostly silent. The Organ/Piano part features a melody in the right hand marked *dolce* and a bass line in the left hand marked *mp*.

6

Musical score for the second system, measures 6-10. The Organ/Piano part continues with the melody in the right hand and bass line in the left hand. Dynamics include *mf* and *p*.

11

Musical score for the third system, measures 11-15. The Organ/Piano part continues with the melody in the right hand and bass line in the left hand. Dynamics include *mf*, *mp*, and *mf mp*.

16

Musical score for the fourth system, measures 16-20. The Trumpet in B \flat part enters with a melody marked *dolce* and dynamics *mp* and *mf*. The Organ/Piano part continues with the melody in the right hand and bass line in the left hand, marked *p*.

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2. Allegretto



Johann Christoph Friedrich Bach

(1732-1795)

Arr.: Colette Mourey

Allegretto molto cantabile ♩ = 88

Trumpet in B \flat

6

11

16

3. Allegretto

from *Sonatina*


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Muzio Clementi
(1752-1832)
Arr.: Colette Mourey

Allegretto ♩ = 92

Trumpet in B \flat

Organ /
Piano

p

5

mp

p

10

mf

f

sfz

15

mp

mp

4. Allegretto con Variazioni

15

"Ah, Vous dirais-je Maman !"

Johann Christoph Friedrich Bach

(1732-1795)

Arr.: Colette Mourey

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Allegretto ♩ = 184 (♩ = 92)

Trumpet in B \flat

Organ /
Piano



Musical score for measures 1-4. The Trumpet in B \flat part begins with a rest, followed by a melodic line starting at measure 4 with a dynamic marking of *mf*. The Organ/Piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand, with dynamic markings of *mf* and *mp*.

5



Musical score for measures 5-8. The Trumpet in B \flat part has a melodic line with a dynamic marking of *f*. The Organ/Piano part continues with a similar accompaniment, featuring a dynamic marking of *f* in measure 7.

10



Musical score for measures 9-14. The Trumpet in B \flat part has a melodic line with dynamic markings of *f* and *mp*. The Organ/Piano part continues with a similar accompaniment, featuring a dynamic marking of *p* in measure 12.

15



Musical score for measures 15-18. The Trumpet in B \flat part has a melodic line with dynamic markings of *mf*, *mf*, and *f*. The Organ/Piano part continues with a similar accompaniment, featuring a dynamic marking of *mp* in measure 16.



5. Andante and Allegro

from *Trumpet Concerto*

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey

I

Andante

Andante ♩. = 56

Trumpet in B \flat

molto cantabile

Organ /
Piano

p

sfz

sfz

sfz

p

5

Musical notation for measures 5-8, featuring piano accompaniment with chords and a simple bass line.

9

Musical notation for measures 9-13, featuring piano accompaniment with chords and a simple bass line.

14

Musical notation for measures 14-18, featuring piano accompaniment with chords and a simple bass line.

19

Musical notation for measures 19-22, featuring piano accompaniment with chords and a simple bass line.

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6. Andante Gracioso

from Sonata 11

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Tema

Andante gracioso ♩ = 66

Trumpet in B \flat

Organ / Piano

mp

p

6

11

mf

16

mf

sfz

sfz

sfz

mp

21

sfz

f





7. Aria

from "Ah! Perfido"

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

Adagio ♩ = 72

Trumpet in B \flat

Organ /
Piano

mp

5

mp

sfz

sfz

pp

10

mf

p

15

ff

mp

sfz

p



8. Arietta

Nel Cor Più Non Mi Sento

Giovanni Paisiello
(1740-1816)
Arr.: Colette Mourey

Andantino ♩ = 58

Trumpet in B \flat

Organ / Piano

p

4

8

mp *mp* *mp*

p

13

mf


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9. Austrian Hymn

from LXXVII• Quartet

Joseph Haydn
(1732-1809)
Arr.: Colette Mourey

Poco adagio ♩ = 72

Trumpet in B♭



Musical score for the first system, measures 1-4. The Trumpet in B♭ part is in the upper staff, and the Organ/Piano part is in the lower staff. The key signature is two flats (B♭ and E♭), and the time signature is common time (C). The tempo is Poco adagio with a metronome marking of ♩ = 72. The dynamic marking is *mp* (mezzo-piano).

5



Musical score for the second system, measures 5-8. The Organ/Piano part continues in the lower staff. The dynamic marking is *p* (piano).

10



Musical score for the third system, measures 9-12. The Organ/Piano part continues in the lower staff. The dynamic marking is *mp* (mezzo-piano).

15



Musical score for the fourth system, measures 13-15. The Organ/Piano part continues in the lower staff. The piece concludes with a final cadence.

10. Ave Verum



Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Adagio $\text{♩} = 36$ ($\text{♩} = 72$)

sotto voce

Trumpet in B \flat

mp

Organ /
Piano

pp

p

6

11

espressivo

poco cresc.

mp

mf

f

16

mp

TRUMPET & PIANO

EMR 6226	MOREN, Bertrand	Carnival
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EMR 14222	MOREN, Bertrand	Fantasia
EMR 6216	MOREN, Bertrand	Fiesta
EMR 6219	MOREN, Bertrand	Japanese Dance
EMR 6291	MOREN, Bertrand	Korobushka
EMR 6214	MOREN, Bertrand	Oriental Variations
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EMR 19349	NAULAIS, Jérôme	Blue Day
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EMR 19328	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19384	NAULAIS, Jérôme	It's Time
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EMR 19356	NAULAIS, Jérôme	Just One
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EMR 674	PESKIN, Vladimir	Konzert N° 2 (Konzert Allegro)
EMR 660	PESKIN, Vladimir	Melodie
EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 6072	PONCHIELLI, A.	Fantasy On Motives from "La Traviata"
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EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 2030H	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031H	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
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Trumpet & Piano (Fortsetzung - Continued - Suite)

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